

Eastside Camera Club

PSA Judging and comments by Heide Stover, APSA, QPSA, June 1 2024, on a 15-27 point scale

Title	Points	Comments
01 Feminine Diptych - Jeff Bondono	23	Both images have good depth of field and exposure. The statue with lifted arm guides me to the staircase. The composition leads me up and around and back down with a nice flow. These are both good stand alone images, in my eyes. For me the statue feels too heavy and pulls me away from the staircase. I think having a little more room around the statue making it smaller, could help with the balance.
02 Big Horn Sheep- Jeff Meurerer	24	The sheep are nice and sharp and stand out nicely against the softer background. The eyes are bright and have good detail helping to give the sheep a look of being alive. I would like to see less on top and to the right, more below and on the left.
03 Empathy - George Norkus	24	Nice focus, good detail in the eyes. I feel you could crop in closer from the left, right and top of the image to get closer to the faces. Crop off part of the man's forehead and the girl's hair. To me, the story is in the expressions of the two faces.
04 Good Morning Sunshine - Suszko Glen	24	The sparkles created by the sunlight catch my eye and help to draw me in to the shell on the sand. The bright sun pulls my eye to it but I do go back to the shell. I would love to see the shell stand out stronger. Try lightening it up a bit and darkening the sun by using a color replacement tool to avoid the gray left by darkening.
05 Leap - Chisako Thomas	24	The depth of field works well for me. I find that the action is captured at just the right time. I would like to see the table removed and the girl lightened.
06 Monitor Lizard - Patrick Reed	24	Nice close up shot. I like the grass hanging out of its mouth, adding some interest. I would like a little more room on the left side. Try darkening the lighter area on the lower right as I do find that distracting. I would lighten and brighten the eye to help it draw my attention. You could even lighten the lizard a little.
07 Virgin Creek Falls Alaska - Germaine Finley	24	The silky water works well in this image, giving me a feeling of power and motion. Parts of the image, edges along the rocks in the lower left and rock just in front of the falls, look almost like they have been placed there. Textures stand out nicely. Depth of field works well. I would have liked to see the entire fall coming down rather than having it cut off by the rock and I find the log sticking out from under that rock a bit distracting.
08 Lightening Handoff - Tina M Daniels	25	I can see there is action here and I can guess that there is a handoff. Composition works well helping me to see this. I cannot see what is being handed off and wish that I could see that.
09 Nature's Wonder - Timothy Griffin	25	Beautiful sky. From the title, it sounds like the sky is your main subject. The boats and land are well lit and are lighter than the sky so, for me I am pulled more to that than the sky. Try using levels to darken the ground. Try lightening the sky a bit and giving it more contrast.
10 San Diego - Pete Drellick	25	The lights from the buildings and the reflections in the water really pop and pull me in. There are tall buildings all along the horizon except on the left side. To me, this throws off the balance of the image. Maybe try cropping in on the left to a taller building. I would like to see the sky with a bluer cast to it and would like to see the highlights from the red on the right toned down a bit and the highlights on the lower part of the image where it meets the dark section, also toned down. Could think about cropping off part of the sky.
11 After School - Scott Prater	26 – HM	The lines and colors in this image add dimension for me. Having the people as silhouettes works getting my attention and then letting my eye wander around the image and back to the people. It has a nice flow to it. The dark line on the lower right is a bit distracting.
12 Rockport Light - Bill Buchanan	26 -3 rd	I enjoy the buildings in the light. These pull me into the image and hold my attention as I try to see more details in them. The textures on the lamp and the wall add interest to the image for me. I feel that the light being on also helps make the image stronger. I would like to see the composition adjusted with more room on the right and bottom of the image, less room on the top and right of the image.
13 Scissor-tailed flycatcher - Gregg Smith	26 -2 nd	Wonderful nature story. Being able to see the insect that the bird is after really helps to make this image strong. The natural looking soft background adds to the story and helps the subjects stand out. Bird and bug could be a little sharper. I would like to see the bird's eye lightened for more detail and to give it life.
14 Barreling Down The Tracks - Lorell Leon	27 -1 st	The colors work very well in this image. I am pulled in by the pop of them. Depth of field is well done letting me see interesting parts of the image in good detail. The light on the train pulls me and the dark framing helps to hold me in. I get feelings of warmth and mystery and power.