



Focal Point



The news letter of the EASTSIDE CAMERA CLUB September 2025
Shelby Township Activities Center, 14975 21 Mile Rd



[New Members](#) | [Group Outings](#) | [Group Meetings](#) | [News](#) | [Calendar](#)

New Members

None

Group Meetings

September 18th:

Special Assignment: [Rural/Country](#),

Nature & Very Best

October 16th:

Special Assignment: Detroit/City/Urban

Color Creative & Very Best

November 20th:

Reflections (preferably upside down), Monochrome & Very Best

December 18th:

Best 10 from the year

Mentoring

Here's a link to the list of topics and mentors:

[Eastside Mentoring Program](#)

Cover Photo

Chet Jankowski

Memphis Stairs

Renaissance John Mattarella

Group Outings

September 20th [Detroit Night Shoot](#)

Link to Detroit Night Shoot itinerary

October 4th Belle Isle

October 9th Print Competition Mounting - Print mounting for the print competition

December 6th Pere Marquette 1225

Message from the Editor:

Welcome to the newest design and name for our newsletter.

I entered our newsletter in the PSA newsletter contest and we scored ok. We were 9th out of 11 newsletters entered, the biggest issue they pointed out was the lack of photos, being that we are a photography club. I am going to try to bring a little more color into the newsletter by trying to showcase some of our member's photos along with trying to highlight members each month. I hope you like the changes and as always if you have any content you would like to share with the club please forward it to me. If you have a better name suggestion let me know and we'll talk it over at the next meeting.

Some inspirational photos from our last Detroit Night Shoot



Community Events

New Baltimore Blues Festival

September 13th 12pm-10pm

FrankenFest Detroit

September 13th 11am-6pm

Mt Clemens fall art & craft show

September 13 10am - 5pm

September 14 10am - 5pm



Monthly Training

- [How to Use the Alignment Tools in Photoshop](#)
- [Lightroom Tricks Nobody Talks About \(But Pros Use All the Time\)](#)
- [5 Lightroom Tips You Wish You Knew Yesterday!](#)
- [Luminar Quick Tip: My 3-Click White Balance Fix](#)
- [5 Lightroom Sliders You're Using WRONG!](#)



Randolph Street Glen Suszko



Brush Street Jeff Bondono





Previous Monthly Trainings

- [Mastering the art of food photography](#)
- [A New Improved Tool in PHOTOSHOP](#)
- [Replace the Sky using Luminar for Android](#)
- [Sharing Photos with others](#)
- [The Frame Tool in Photoshop](#)
- [5 Ways to Speed Up Lightroom Classic](#)
- [5 Things Everyone Should Know About Lightroom](#)
- [Street Photography Settings](#)
- [Luminar Neo CHEAT CODE](#)
- [Focus Points and Focus Area](#)
- [Photoshop 101: The Art of the Clipping Mask](#)
- [Lightroom June 2025 Update](#)
- [Do This to get INCREDIBLE rural landscape photography](#)



September 2025

Composition Simplified

Our Sixth installment of Composition Simplified.

Rectangle

Rectangular Forms suggest dignity and repose. They are pleasing and restful in their simplicity. The perpendicular mass can be straight, angular, or curved in its linear appearance.

Landscapes and street scenes, when composed around this Form, will appear majestic or colossal if horizon line is kept low.

Too much detail should be avoided, as it confuses, rather than adds to, the tranquility of the scene.

Shadows running at right angles to the principal mass can be made to act as a base to complete this Form.

Single, upright Figures should be posed near the sides, looking into the picture. The blank space left should be occupied by

broad tones, graduating from light, near the center of the picture, to dark, at the sides and corners. Minor details can be introduced in the open space to counterbalance the Figure, and add interest to the scene.

The Figure "L" can be used advantageously in producing modernistic arrangements. Instead of the form being used upright, the principal mass can run diagonally across the picture. In still-life arrangements, where only one object is to be used, this Form can be produced by lighting the object in such a manner that it will cast shadows resembling the Figure "L".



COMPOSITION SIMPLIFIED By Hermon Gabriel



Vol 1 #8

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Who to Follow?

[Rick Sammon](#)

[Tim Grey education](#)

[Rad Drew](#) - iPhone expert

If you have someone you think we should be following let me know and I will add them to the newsletter.

FREE!

[Lightroom Virtual Summit - Register & Watch FREE!!!](#)

DUES!

Reminder, it is that time of year again. Dues are due!

Reminder

For members that cannot attend a monthly meeting in person, you are encouraged to submit pictures. If you do submit photos please put a "Z" at the start of the file name.



Tiger Lily Tom Barr

1/125 s, f/9, ISO 100, 116 mm

Become a Flasher

By George E. Norkus

This is the second of a 5 part Educational Series from George.

Many people use a flash when they take a photo in subdued light. The more experienced photographers might attempt to use a flash to get the photo or to set a mood. Generally a longer time is required to set up for a mood but either way can work. The method is totally up to the person taking the photo.

Below I'll basically explain how to use a flash for lighting and to a small degree, get a mood or emotion for the photo.

*Please remember, You might call them a flash, a strobe, a speed light, a remote, or whatever since there are many names and ways to use to use a flash. This article will not cover everything as it is only meant to be a basic guide.

Cellphones and early model DSLR's have a mini flash built in the body called an on camera flash.

Depending on the camera, a small button or menu selection would operate the flash. Separate units mounted on the hot shoe of the camera, are also considered an on-camera flash.



Hot Shoe

For units not initially built to be a remote flash, you can connect an optical trigger to them and achieve the same results as long as your not too far away. When you direct the

initial light towards a remote unit, generally ten feet or less to work properly. A true remote flash has an optical light receiver already built in it so you won't need to purchase a separate optical unit.

Whether it is an on or off camera flash, it's light output can be used to fire another flash. This is where most photographers switch to a transmitter, (which slides on the camera's hot shoe), and receiver, (which slides on the separate flash unit).

The flash can then be placed further away and does not need be lined up as would be for an optical unit.



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Become a Flasher

By George E. Norkus

The majority of transmitter units will work fine from 50 to 100 feet away although there are some the can work up to one half mile away and some can be combined to work further.

When used properly, off camera flashes let you fill in darker areas. You'll find shadows adds to the three dimensional look of the photo. Unless positioned properly, a standard on-camera flash tends to remove much of the shadow and that can remove much of the mood. Most photographers do not have studio strobes. Those normally have more light power than a camera flash but they are larger and should be mounted on a tripod or at least have an assistant physically hold them. A lot of worry about people tripping on the wires made many look for something better. A transmitter/receiver set was the obvious safety answer. Before the transmitter/receiver system was common, studio strobes used an electric wire to signal when to flash. Some still have this connection still other models have a receiver built into them.

With any flash or strobe, it is common practice to “bounce” the light. This is done by directing the light at a the ceiling, wall, building siding, or whatever else you feel would work well for your need.

An automatic flash setting often works fine although I have found by using the manual flash setting, I had more control. The light can replicate the sun, or maybe light from a window. Colors can added for an emotional feeling or to set a mood. In my early days I've even used a standard bed sheets to add a color for an emotional feeling in a photograph.

When taking an outside photo, and some inside photos, you might need to experiment a little by setting the flash output at a different power. Just remember that it is often needed to set everything for the background first then modify the flash output to lighten the subject to your desire. It's really up to you.

Here is the link to the eduction page where this is stored: [Become a Flasher](#)

Member Photos



Arrogant Bastard Pat Reed 1/200 s, f/8, ISO 200, 70mm



Ankley Farm Chisako Thomas 1/160 s, f/3.5, ISO 100, 85mm

2025 Calendar

2025 Eastside Camera Club Calendar

Revision 14 June 2025

	Group Meeting	Special Assignment - 2 per meeting	Very Best - 1 per meeting	Rotating - 2 per meeting	Group Shoots	Coordinator
January	16	Kogurashi - A Cold Wind That Ushers In Winter	Very Best	Nature	11 - Harley Ensign / Lake St Clair Metro Park	Pete D
					30 - Indoor	Glen S
February	20	Table Top / Macro	Very Best	Color Creative		
March	20	Transportation	Very Best	Monochrome	15 - Lexus Dome	Gemaine F
April	17	Action / Movement / Blur	Very Best	Group Shoot	5 - Cuyahoga Valley NP	Tim G
May	15	Long Exposure	Very Best	Nature **	8 Shelby Twp Fire Station #1 (28 Mile Rd)	Glen S
June	19	1st Responders / Patriotic	Very Best	Color Creative		
July	17	Street Photography (with poops)	Very Best	Monochrome	12 - Applewood Estate (in Flint)	Glen S
August	21	Flowers / Floral / History / Old	Very Best	Group Shoot	16 - Anamada Fair	Glen S
September	18	Rural / Country	Very Best	Nature **	20 - Detroit Night	Jeff B
October	16	Detroit / City / Urban	Very Best	Color Creative	4 - Belle Isle	Pete D
					9 - Print Competition Mounting	Glen S / Jeff B / Pete D
November	20	Reflections (preferably upside down)	Very Best	Monochrome		
December	18	Best 10			6 - Pere Marquette 1225	Jeff B
January 2026	15	Trains / Trams / Busses	Very Best	Group Shoot		

** = Nature = no dogs, cats, farm animals, no hand-to-man.

Contribute to your newsletter!

If you have stories or other information for the club
please forward it to:

Pete Drellick @ peter.drellick@gmail.com



Website - <https://www.eccmacomb.com/>

Facebook - <https://www.facebook.com/groups/eastsidecameraclub>

Flickr - <https://www.flickr.com/groups/1033583@N21/>

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