



## Eastside Camera Club News Letter

Shelby Township Activities Center, 14975 21 Mile Rd

Website - <https://www.eccmacomb.com/>

Facebook - <https://www.facebook.com/groups/eastsidecameraclub>

Flickr - <https://www.flickr.com/groups/1033583@N21/>

Hash Tag: #eastsidecameraclub



[New Members](#) | [Group Outings](#) | [Group Meetings](#) | [News](#) | [Calendar](#)

## New Members

None

## Group Meetings

### August 21st:

Special Assignment: [Flowers/Floral](#)/ History/Old

Group Shoot & Very Best

### September 18th:

Special Assignment: [Rural/Country](#),

Nature & Very Best

### October 16th:

Special Assignment: Detroit/ City/Urban

Color Creative & Very Best

### November 20th:

Reflections (preferably upside down), Monochrome & Very Best

### December 18th:

Best 10 from the year

## Mentoring

Here's a link to the list of topics and mentors:

[Eastside Mentoring Program](#)

## Group Outings

**August 16th Armada Fair - Armada:**  
Details coming.

**September 20th [Detroit Night Shoot](#)**

Link to Detroit Night Shoot itinerary

**October 4th Belle Isle**

**October 9th Print Competition Mounting - Print**  
mounting for the print competition

**December 6th Pere Marquette 1225**

## Color Creative with a Twist

### Eastside Camera Club October Special Assignment

As was suggested by Lorell at our July meeting, we are adding an option component to the Color Creative Special Assignment for October.

You are invited to submit an image from the Train Station using the link below. Five images will be selected from those that have been uploaded at the beginning of September. Again, using the link provided, select any one of the 5 images, download it to your computer and get creative with your style of editing. You will then submit the original and edited image for the October meeting in the Special Assignment / Color Creative category.

This would count as one 1 of your 2 submissions in this category.

Participation in this is optional. You are welcome to submit 2 sets of your own images for this category.



## Community Events

Belle Isle Art Fair  
August 2nd 10am

Blakes Pickle Fest  
August 9th & 10th

Armada Fair  
August 10th -17th

Blakes Sunflower Festival  
August 22nd



## Monthly Training

- [Mastering the art of food photography](#)
- [A New Improved Tool in PHOTOSHOP](#)
- [Replace the Sky using Luminar for Android](#)
- [Sharing Photos with others](#)
- [The Frame Tool in Photoshop](#)
- [5 Ways to Speed Up Lightroom Classic](#)
- [5 Things Everyone Should Know About Lightroom](#)

Cont'd

## Color Creative with a Twist

When the images are reviewed in October, It should be very interesting to see how different people view and edit an image.

If you choose to upload an image to be edited, please follow the follow guide.

1. 2. Upload the original / unedited file, Raw is preferred, but jpeg is fine if that is how you captured it.

Rename the file to include your last name, so that we can identify the original owner.

Example Original file name 18G173\_5687 Submitted file name 18G173\_5687Griffin

3. Upload to <https://bit.ly/CCColor-ecc>

4. Send email to [t12griffin@gmail.com](mailto:t12griffin@gmail.com) with the file name you uploaded. I will reply that the upload was

5. successfully and is being considered.

We are looking for images of the exterior of the Train Station either before or after the restoration.

They should be such that it will allow for club members to be creative in their editing.

Please contact me at [t12griffin@gmail.com](mailto:t12griffin@gmail.com) if you have any question.

I would ask that you put Eastside camera

in the subject line so it doesn't get over looked in my Inbox.

## Composition Simplified

Our Fourth installment of Composition Simplified.

## The Cross

When using this form as a basis for a composition, keep the principal mass away from the exact center of the picture. The Form can be arranged in a diagonal manner, or run parallel to the sides. The intersections, or crossing of lines, should not occur too near the top, sides or bottom. Nature abounds with pictorial possibilities illustrating the cross principle. At dusk, when the wind is still, she reflects her beautiful forms in lakes and streams.

Skating bugs, skipping over the mirror-like surface, break the reflections, creating fantastic patterns of silvery lines. Now and then the stillness will be broken by a splash,





## Previous Monthly Trainings

- [Street Photography Settings](#)
- [Luminar Neo CHEAT CODE](#)
- [Focus Points and Focus Area](#)
- [Photoshop 101: The Art of the Clipping Mask](#)
- [Lightroom June 2025 Update](#)
- [Do This to get INCREDIBLE rural landscape photography](#)
- [Photographing Fireworks](#)
- [Photographing Star Trails](#)
- [4 Photography Composition Tips](#)
- [Portrait Mode in iPhone's Camera](#)
- [Add Text Behind Object in Photoshop](#)
- [Change Background Color in Photoshop](#)
- [Why Aperture Affects Depth of Field](#)
- [Photoshop Elements Brighten and Add Color](#)

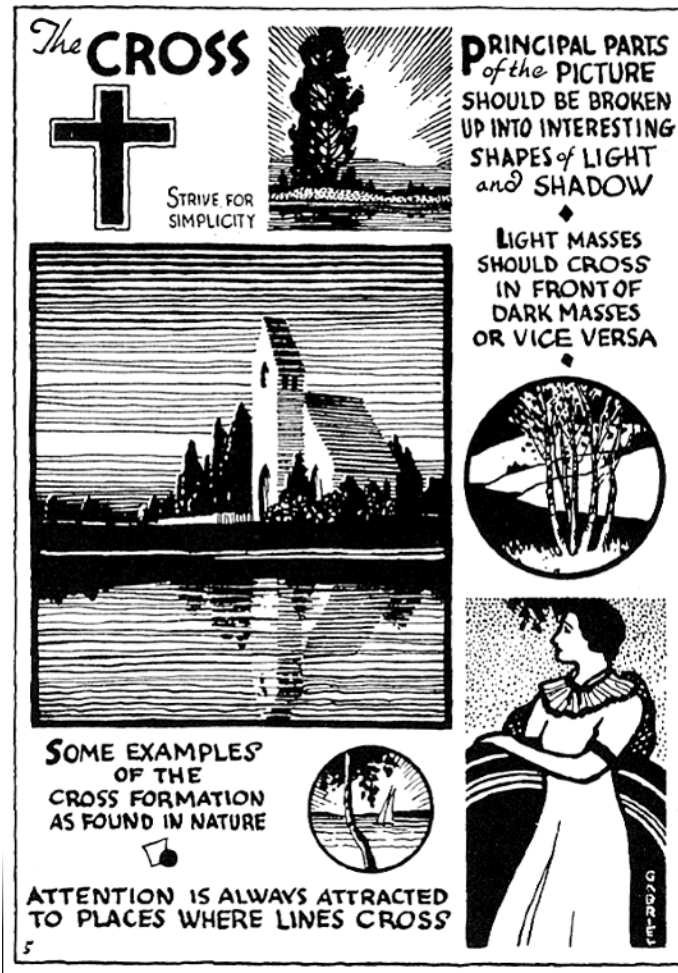
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## The Cross

leaving undulating circles where last the happy skater was seen. Campfire smoke, cutting across the blue horizon, winding its way skyward; a lone pine towering high above its neighbors, silhouetted against a golden streak of light — these are scenes that make one want to create pictures.

A true artist reads deeply into the bosom of Nature; tries to capture her hidden mysteries and expose them to view.

Design, Feeling and imagination are the magic signs that open the door to pictorial success. Eliminate unnecessary detail. Leave something to the imagination. The viewer loves to project his own thoughts into the scene. Abstract quality is what makes a picture live.



COMPOSITION SIMPLIFIED By Hermon Gabriel



## Who to Follow?

[Ben Willmore](#), Photoshop and Lightroom expert  
[Rad Drew](#), iPhone expert  
[Dan Burkholder](#), Father of iPhone photography

If you have someone you think we should be following let me know and I will add them to the newsletter.

## Fun Photo Apps:

Distressed FX

Snapseed- Free

Lightroom Mobile w/ subscription

Touch Retouch

Image Blender

## Reminder

For members that cannot attend a monthly meeting in person, you are encouraged to submit pictures. If you do submit photos please put a "Z" at the start of the file name.

## Bologna Sandwich

By George E. Norkus

This is the first of a 5 part Educational Series from George.

Many public people feel secure when they have some type of backup for important photos. In their mind it's only natural they'd ask for a RAW file. That request seems to upset many photographers. Putting it another way, I say "If it's a bologna sandwich they really want, it's a bologna sandwich they get!"

There is a lot of discussion on the distribution of RAW files. It's common to hear things like, "My friend is real good at fixing photos." That would make me wonder why they incorrectly assume my photography will be inferior in the first place?

If their friend is so good, why not choose that person as the photographer since the end result would not be my style of photography anyway?

After doing all of the work, owning the copyrights, and then giving possession of the everything to them, that would make me wonder what they plan on doing with it?

Truth be known, RAW and jpeg files are both digital negatives. A jpeg file has been processed to a "usable" form whereas a RAW file to a large degree has not.

As an example, pretend it's sandwich time! Suppose you operated a deli market. A customer comes in and orders a bologna sandwich. Will you sell them a cow? I really don't think so.

We all know that a meat manufacturer has processed the cow into a form of bologna. Seasoning could also have been added within the bologna to change it just a touch, the seasoning is the way you want it.

It now gets injected into various casings to become hot dogs, links, or good 'ol baloney. Just add some bread, lettuce, tomatoes, and other things similar to your style of post processing. I hope the client chose you as the photographer because they like your "flavor" or style.





I asked Chat GPT to make a funny comic of a photographer taking a family photo. This is what it spit out.

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## Bologna Sandwich

By George E. Norkus

Updating our thoughts, a RAW file is like liquid bologna; whereas a JPEG file is similar and close to the final sandwich ready to be enjoyed. The client could possibly add a touch more flavor enhancements. This is like their friend mentioned earlier.

For those who insist on a digital negative, a jpeg file is most likely what they really want. All you need to figure out is to what degree of being finished they really want.

There are, however, special cases where some people and companies will need modifications for future requirements. This could be for things like advertisements and magazines. In this case most photographers would rather just move on and not get tied up in their editorial department requirements.

Here is the link to the education page where this is stored:

[Bologna Sandwich](#)

“The camera is an instrument that teaches people how to see without a camera.”  
- Dorothea Lange



# 2025 Calendar

## 2025 Eastside Camera Club Calendar

Revision #4 June 2025

	<b>Group Meeting</b>	<b>Special Assignment - 2 per meeting</b>	<b>Very Best - 1 per meeting</b>	<b>Rotating - 2 per meeting</b>	<b>Group Shoots</b>	<b>Coordinator</b>
<b>January</b>	16	Kogarashi - A Cold Wind That Ushers In Winter	Very Best	Nature	11 - Harley Ensign / Lake St Clair Metro Park	Pete D
					30 - Indoor	Glen S
<b>February</b>	20	Table Top / Macro	Very Best	Color Creative		
<b>March</b>	20	Transportation	Very Best	Monochrome	15 - Lexus Dome	Germaine F
<b>April</b>	17	Action / Movement / Blur	Very Best	Group Shoot	5 - Cuyahoga Valley NP	Tim G
<b>May</b>	15	Long Exposure	Very Best	Nature **	8 Shelby Twp Fire Station #1 (23 Mile Rd)	Glen S
<b>June</b>	19	1st Responders / Patriotic	Very Best	Color Creative		
<b>July</b>	17	Street Photography (with people)	Very Best	Monochrome	12 - Applewood Estate (in Flint)	Glen S
<b>August</b>	21	Flowers / Floral / History / Old	Very Best	Group Shoot	16 - Aramada Fair	Glen S
<b>September</b>	18	Rural / Country	Very Best	Nature **	20 - Detroit Night	Jeff B
<b>October</b>	16	Detroit / City / Urban	Very Best	Color Creative	4 - Belle Isle	Pete D
					9 - Print Competition Mounting	Glen S / Jeff B / Pete D
<b>November</b>	20	Reflections (preferably upside down)	Very Best	Monochrome		
<b>December</b>	18	Best 10			6 - Pere Marquette 1225	Jeff B
<b>January 2026</b>	15	Trains / Trams / Busses	Very Best	Group Shoot		

\*\* = Nature = no dogs, cats, farm animals, no hand-to-man.



## Contribute to your newsletter!

If you have stories or other information for the club please forward it to:

Pete Drellick @ [peter.drellick@gmail.com](mailto:peter.drellick@gmail.com)

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