ECC News Letter July 1, 2025



Eastside Camera Club News Letter

Shelby Township Activities Center, 14975 21 Mile Rd

Website - https://www.eccmacomb.com/

Facebook - https://www.facebook.com/groups/eastsidecameraclub

Flickr - https://www.flickr.com/groups/1033583@N21/

Hash Tag: #eastsidecameraclub



New Members | Group Outings | Group Meetings | News | Calendar

New Members

None

Group Outings

July 12th Applewood Estate

August 18th Armada Fair

September 20th Detroit Night

Group Meetings

July 17th:

Special Assignment: **Street** Photography (with people) Monochrome & Very Best

August 21st:

Special Assignment: Flowers/

Floral/ History/Old

Group Shoot & Very Best

September 18th:

Special Assignment: Rural/ Country,

Nature & Very Best

October 16th:

Special Assignment: Detroit/

City/Urban

Color Creative & Very Best

Group Outings

July 12th Applewood Estate - Flint:

Applewood is the historic home of automotive pioneer Charles Stewart Mott and family.

August 16th Armada Fair - Armada:

Details coming.

September 20th Detroit Night Shoot

October 4th Belle Isle

Rural / Country Photography

Things to remember for our September Special Assignment.

Farm photography encompasses the visual documentation of all aspects of farm life, including livestock, crops, machinery, and landscapes. It can be used for various purposes, such as documenting the beauty and process of a farm, creating artistic works, or showcasing farm products for marketing and education. The Armada Fair will be a great outing to put these principles into practice.

Mentoring

Our newest mentor Paul Patrash can help with:

- * Basic Camera Settings/Operation: Sony Camera
- * Luminar Neo: Setup & Use

Here's a link to the list of topics and mentors:

Eastside Mentoring Program













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Community Events

Belle Maer & MacRay Harbor Fireworks July 4th

Toddler Time at the Farm Wolcott Mill Metropark
July 7th @11:30am

Clinton Township Fireworks at Civic Center
July 9th

Blakes Lavender Festival July 11th 12-5pm

New Haven Red Hot & Blue Festival
July 12th



Monthly Training

- Street Photography Settings
- <u>Luminar Neo CHEAT</u> CODE
- Focus Points and Focus Area
- Photoshop 101: The Art of the Clipping Mask
- <u>Lightroom June 2025</u>
 <u>Update</u>
- Do This to get INCREDIBLE rural landscape photography

Reminder

For members that cannot attend a monthly meeting in person, you are encouraged to submit pictures. If you do submit photos please put a "Z" at the start of the file name.

We are doing this for time reasons. We have run out of time during some of our meetings and would like to make sure we get through the photos of the people that are present at the meeting.

By putting a "Z" at the front of the file name, your photos will be loaded last in the sequence and if time allows we will review them during the meeting.

Composition Simplified

Our Third installment of Composition Simplified.

The Line of Beauty

The unsurprising beauty of this line is revealed everywhere in Nature.

The rhythmic swaying of trees, billowy clouds, winding paths and brooks, shore lines, mountain ranges — all illustrate how lavishly nature has supplied us with lines of beauty.

The curve of a shapely woman's back, and contours of the mouth are also good examples.

Too much repetition of this line, however, creates monotony. This condition can be relieved by breaking up the picture, here and there, with irregular shapes.

The curves in the line must not be too regular — they should vary in size.

Variation in size prevents monotony by creating comparative interest.

The value of this form is the swing that it gives to the picture. The direction of the movement should be diagonal if possible.

Avoid running too many lines in the same direction.

In still life pictures, the best effects are those in which the movement is diagonal.

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Previous Monthly Trainings

- Photographing Fireworks
- Photographing Star Trails
- 4 Photography Composition Tips
- Portrait Mode in iPhone's Camera
- Add Text Behind Object in Photoshop
- Change Background Color in Photoshop
- Why Aperture Affects
 Depth of Field
- Photoshop Elements
 Brighten and Add Color
- <u>Tips for composition and framing to create better street pictures</u>
- <u>Lightroom on Mobile for</u> <u>Beginners</u>

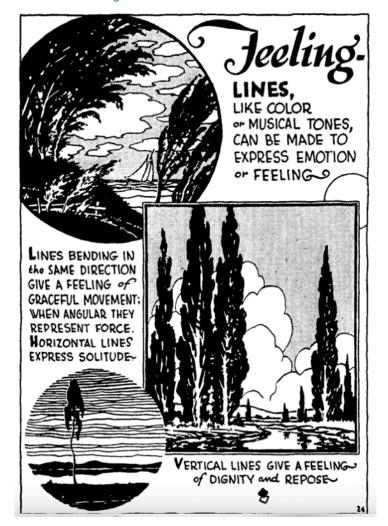
Fun Photo Apps:

Distressed FX
Snapseed- Free

Lightroom Mobile w/ subsription

Touch Retouch

Continued from Pg 2



COMPOSITION SIMPLIFIED By Hermon Gabriel

Who to Follow?

The Other Photo Guy (YouTube)
Creative Pad Media (YouTube)

If you have someone you think we should be following let me know and I will add them to the newsletter.

"Look and think before opening the shutter. The heart and mind are the true lens of the camera."

- Yousuf Karsh





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2025 Calendar

2025 Eastside Camera Club Calendar

Revision #4 June 2025

	Group Meeting	Special Assignment - 2 per meeting	Very Best - 1 per meeting	Rotating - 2 per meeting	Group Shoots	Coordinator
January	16	Kogarashi - A Cold Wind That Ushers In Winter	Very Best	Nature	11 - Harley Ensign / Lake St Clair Metro Park	Pete D
					30 - Indoor	Glen S
February	20	Table Top / Macro	Very Best	Color Creative		
March	20	Transportation	Very Best	Monochrome	15 - Lexus Dome	Germaine F
April	17	Action / Movement / Blur	Very Best	Group Shoot	5 - Cuyahoga Valley NP	Tim G
May	15	Long Exposure	Very Best	Nature **	8 Shelby Twp Fire Station #1 (23 Mile Rd)	Glen S
June	19	1st Responders / Patriotic	Very Best	Color Creative		
July	17	Street Photography (with peope)	Very Best	Monochrome	12 - Applewood Estate (in Flint)	Glen S
August	21	Flowers / Floral / History / Old	Very Best	Group Shoot	16 - Aramada Fair	Glen S
September	18	Rural / Country	Very Best	Nature **	20 - Detroit Night	Jeff B
October	16	Detroit / City / Urban	Very Best	Color Creative	4 - Belle Isle	Pete D
					9 - Print Competition Mounting	Glen S / Jeff B / Pete D
November	20	Reflections (preferably upside down)	Very Best	Monochrome		
December	18	Best 10			6 - Pere Marquette 1225	Jeff B
lanuary 2026	15	Trains / Trams / Busses	Very Best	Group Shoot		

^{** =} Nature = no dogs, cats, farm animals, no hand-to-man.



Contribute to your newsletter!

If you have stories or other information for the club please forward it to:

Pete Drellick @ peter.drellick@gmail.com

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