



Eastside Camera Club News Letter

Shelby Township Activities Center, 14975 21 Mile Rd

Website - <https://www.eccmacomb.com/>

Facebook - <https://www.facebook.com/groups/eastsidecameraclub>

Flickr - <https://www.flickr.com/groups/1033583@N21/>

Hash Tag: #eastsidecameraclub



[New Members](#) | [Group Outings](#) | [Group Meetings](#) | [News](#) | [Calendar](#)

New Members

None

Group Outings

May 8th Shelby Fire Station

July 12th Applewood Estate

August 18th Armada Fair

Group Meetings

May 15th:

Special Assignment: [Long Exposure](#)

Nature & Very Best

June 19th:

Special Assignment: [1st Responders/Patriotic](#)

Color Creative & Very Best

July 17th:

Special Assignment: [Street Photography \(with people\)](#)

Monochrome & Very Best

August 21st:

Special Assignment: [Flowers/Floral](#)/ History/Old

Group Shoot & Very Best

Mentoring

As was discussed at our April meeting, there is interest in mentoring or training for members. I have taken on the task of moving this forward. For this there are 2 parts to be setup. People looking for help to move their skills forward and others who can provide the help.

So, I am looking to create a list of skills that members want help with and another list of those members who can provide the mentoring. This Mentoring can be in a variety of forms, Email, phone call, via Zoom, or in person.

Please send me an email if you are looking for help with a skill or technique. Or, if you would like to provide that help, tell me what skill or technique you can teach.

Please put ECC Mentor in the subject line so your email does not get lost in my inbox.

In future Newsletters, we will have a list of skills available and the member to contact.

To start this off, I am prepared to offer mentoring in the following areas:

Basic Camera operations. Understanding the various modes and controls for most DSLR or Mirrorless Camera.



Community Events

[History & Photo Hike -
Downtown Mount Clemens](#)
May 8th & 22nd 6pm

Made in Michigan Art & Craft
Fair. Downtown Mount
Clemens. May 10th & 11th
10-4pm

Treasure Hunter's Market
Dodge Park, Sterling
Heights May 17th 9 - Noon

Eastern Market Flower Day
May 18th



Monthly Training

- [Why Aperture Affects Depth of Field](#)
- [Photoshop Elements Brighten and Add Color](#)
- [Tips for composition and framing to create better street pictures](#)
- [Lightroom on Mobile for Beginners](#)
- [How to add a white boarder](#)
- [One Click to better Selections in Lightroom](#)

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Mentoring

[Adobe Lightroom](#). All aspects of installing, setting up and using Lightroom.

[Understanding Exposure in our images](#). How to use the 3 settings to control how our images look.

Timothy Griffin

t12griffin@gmail.com

Here is Tim's first training video on [Setting White and Black Points in Lightroom](#):

Composition Simplified

Bill, has provided us with a cool old books on composition. "**COMPOSITION SIMPLIFIED**"

We will be bringing a section every month that will cover the different areas of composition. Thanks Bill.

The Scale

When using this principle as a basis for a composition, always bear in mind that emphasis or interest can only be obtained by contrasting a large object with a smaller one.

The picture should never be divided into equal areas. In landscapes, keep the horizon line away from the center. The best placement is about one-third From the bottom or top.

When making bird's-eye or worm's-eye pictures, the horizon line can be entirely eliminated.

Avoid a scattered appearance.

Large masses should be connected with smaller masses by shadow, tone or line effects. These connecting links give a Feeling of unity and stability.

Spots represent weight. Try to distribute them in such a way that they give a feeling of perfect balance.

Visualize a man walking a tight rope. His arms act as balancers.

Carry out the same principle in balancing a picture. Clouds afford a wealth of material for studies. It is early in the spring and late in the Fall that cloud formations



Previous Monthly Trainings

- [Delete you old Lightroom Catalogs](#)
- [Remove Electric Lines](#)
- [Lightroom Basics: A Beginner's Guide](#)
- [How to Create Presets in Luminar Neo](#)
- [Mastering Cycling Photography Tips](#)
- [Cycling Photo Tips](#)
- [How To PROPERLY USE Lightroom PROFILES](#)
- [Here's how to upgrade your compositions FAST](#)
- [Making sun stars 2min video](#)
- [Macro Photography Guide for Beginners](#)
- [Panning Photography Made Simple](#)

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Composition

are most pronounced. Atmospheric conditions play a big part in the simplifying of masses.

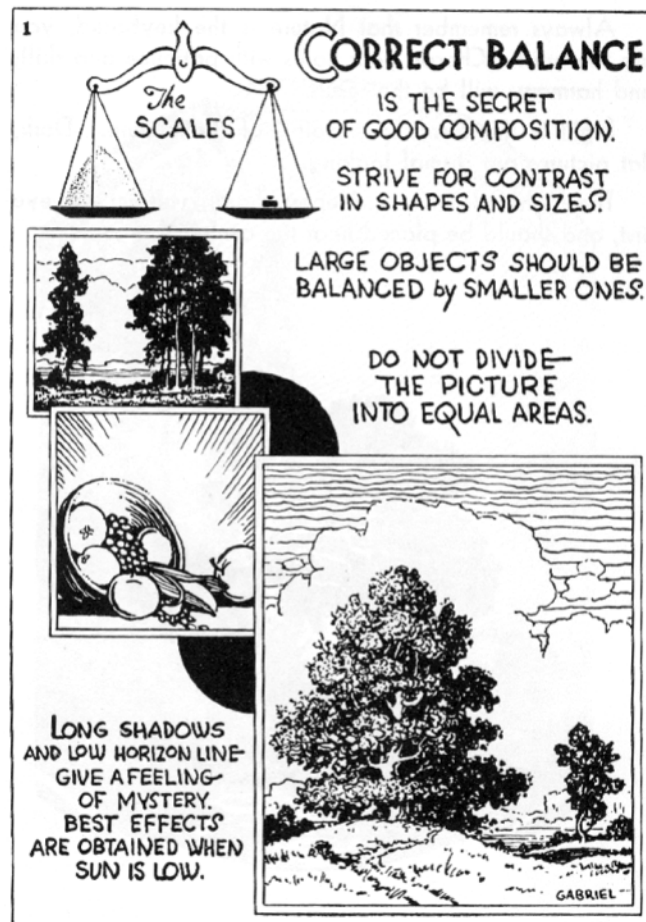
When trees are silhouetted against the sky, the brightest clouds should come somewhere near the center, and partly behind the trees.

Carry out the effect of light against dark, and dark against light. This is the secret of obtaining depth.

Always remember that nature is the keyboard, you are the artist. Choose your notes with patience and skill, and harmony will be the result.

Light is the essence, or spirit, of the picture. Dark, flat pictures are dismal looking.

The highest light and deepest shadow attract the eye first, and should be placed near the center of interest.



COMPOSITION SIMPLIFIED By Hermon Gabriel



Who to Follow?

Victoria Brampton [Lightroom Queen](#)
[Mads Peter Iversen](#) (YouTube)
[f64 Academy](#)

If you have someone you think we should be following let me know and I will add them to the newsletter.

Group Outings

May 8th, 6pm Shelby Township Fire Station #1:

Heading out to the Fire House to get some pictures of fire trucks and first responders.

July 12th Applewood Estate - Flint:

Applewood is the historic home of automotive pioneer Charles Stewart Mott and family.

August 16th Armada Fair - Armada: Details coming.

Did You Know

If you want to know how someone got the shot, you can go to the [ECC website](#) and see all the photos that were shown during the meeting and if folks have added their EXIF (Exchangeable Image File Format) data you can see how they got the shot!



Saturday, February 8, 2025 12:02:22 PM, 25 s, f/8, ISO 100, 26 mm

Eastside Camera Club, a club member of the [Photographic Society of America](#)



"A portrait is not made in the camera but on either side of it." - Edward Steichen



2025 Calendar

2025 Eastside Camera Club Calendar

Revision #2 February 2025

	Group Meeting	Special Assignment - 2 per meeting	Very Best - 1 per meeting	Rotating - 2 per meeting	Group Shoots	Coordinator
January	16	Kogarashi - A Cold Wind That Ushers In Winter	Very Best	Nature	11 - Harley Ensign / Lake St Clair Metro Park	Pete D
					30 - Indoor	Glen S
February	20	Table Top / Macro	Very Best	Color Creative		
March	20	Transportation	Very Best	Monochrome	15 - Lexus Dome	Germaine F
April	17	Action / Movement / Blur	Very Best	Group Shoot	5 - Cuyahoga Valley NP	Tim G
May	15	Long Exposure	Very Best	Nature	8 Shelby Twp Fire Station #1 (23 Mile Rd)	Glen S
June	19	1st Responders / Patriotic	Very Best	Color Creative		
July	17	Street Photography (with people)	Very Best	Monochrome	12 - Applewood Estate (in Flint)	Glen S
August	21	Flowers / Floral / History / Old	Very Best	Group Shoot	16 - Aramada Fair	Glen S
September	18	Rural / Country	Very Best	Nature	13 - Detroit Night	Jeff B
October	16	Detroit / City / Urban	Very Best	Color Creative	4 - Belle Isle	Pete D
					9 - Print Competition Mounting	Glen S / Jeff B / Pete D
November	20	Reflections (preferably upside down)	Very Best	Monochrome		
December	18	Best 10			6 - Pere Marquette 1225	Jeff B
January 2026	15	Trains / Trams / Busses	Very Best	Group Shoot		

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Contribute to your newsletter!

If you have stories or other information for the club
please forward it to:

Pete Drellick @ peter.drellick@gmail.com



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