



Eastside Camera Club News Letter

Shelby Township Activities Center, 14975 21 Mile Rd

Website - <https://www.eccmacomb.com/>

Facebook - <https://www.facebook.com/groups/eastsidecameraclub>

Flickr - <https://www.flickr.com/groups/1033583@N21/>

Hash Tag: #eastsidecameraclub



[New Members](#) | [Group Outings](#) | [Group Meetings](#) | [News](#) | [Calendar](#)

New Members

None

Group Outings

March 15th [Lexus Velodrome](#)

April 5th Cuyahoga Valley NP

May 8th Shelby Fire Station

Group Meetings

March 20th:

Special Assignment:

[Transportation](#)

Monochrome & Very Best

April 17th:

Special Assignment: [Action/](#)

Movement/ [Blur](#)

Group Shoot & Very Best

May 15th:

Special Assignment: [Long](#)

[Exposure](#)

Group Shoot & Very Best

June 19th:

Special Assignment: [1st](#)

[Responders/Patriotic](#)

Color Creative & Very Best

Did You know

Eastside Camera Club has a Flickr page:

<https://www.flickr.com/groups/1033583@N21> You can join Flickr for free and upload 1,000 photos. You can also join in the Eastside Camera Club group called pools on Flickr

Go check it out.

We also have a webpage and a Facebook page see the links above

Freebie!

Tim Griffin has provided us with links to his book on "Long Exposure Photography"

PDF version [here](#).

ePUB version [here](#).

Thanks Tim!

Information Required

I would like to know what everyone is using for their **primary** editing software. If you could send me an email with what software you are using it will help me in the future.

Pete

peter.drellick@gmail.com



Community Events

[2025 Detroit St. Patrick's Parade](#) March 16th 1pm

[2025 Marche du Nain Rouge](#)
March 23rd noon
Intersection of Canfield and
Second Detroit Michigan

[SPPC Composing Wildlife in Africa By Paul Wakabayashi](#)
[Seven Ponds Nature Center](#)
March 21st 7pm

[The Ann Arbor Oddities Bazaar](#). March 30th
Homes Campus 112
Jackson Plaza



Monthly Training

- [Mastering Cycling Photography Tips](#)
- [Cycling Photo Tips](#)
- [How To PROPERLY USE Lightroom PROFILES](#)
- [Here's how to upgrade your compositions FAST](#)
- [Making sun stars 2min video](#)

Group Outings

March 15th Lexus Velodrome:

Come out and try your hand at taking some panning shots with fast action bike riding.

April 5th Cuyahoga Vally National Park :

Heading down to Cuyahoga Vally National Park to photograph some water falls. Great time to try your hand at some long exposure photography.

May 8th, 7pm Shelby Township Fire Station #1:

Heading out to the Fire House to get some pictures of fire trucks and first responders.

Who to Follow?

[Nigel Danson](#) (YouTube)

[Glyn Dewis](#) (YouTube)

For Photoshop users:

[Photoshop Cafe](#) (YouTube)

[Easy Photoshop](#) (You Tube)

If you have someone you think we should be following let me know and I will add them to the newsletter.

Illuminating the Darkness: With Light Painting!

Light painting is an innovative photographic technique where light sources become the artist's brush on a dark canvas. By using long-exposure settings, photographers capture the movement of light—be it from a flashlight, LED wand, or even a laser pointer—to create captivating trails and intricate designs.

The process involves setting up a camera on a tripod in a low-light environment and carefully managing the exposure time.





Previous Monthly Trainings

- [Macro Photography Guide for Beginners](#)
- [Panning Photography Made Simple](#)
- [7 Step Advanced Black & White Editing in Lightroom](#)
- [Adding Copyright and Contact Information to Photographs in Lightroom](#)
- [Long Exposure Photography](#)
- [How to Create a Double Panorama](#)
- [DNG vs RAW-What, Why and should you convert](#)
- [Learn Lightroom](#)
- [Organizing in Lightroom with Scott Kelby](#)

Eastside Camera Club, a club member of the [Photographic Society of America](#)



Cont'd from page 2 Light Painting

As the shutter remains open, the artist moves the light source, "painting" shapes, patterns, or even entire scenes. This method not only challenges traditional photography but also transforms it into a dynamic blend of art and science.

Historically, light painting emerged as photographers began experimenting with long exposures, and it has since grown into a popular form of creative expression. Today, both amateurs and professionals are drawn to its unique ability to capture ephemeral moments of creativity, making each image a one-of-a-kind work of art.

In essence, light painting invites you to explore the intersection of technology and creativity. Whether you're drawing letters, outlining landscapes, or creating abstract patterns, this art form offers endless possibilities to express yourself in a luminous and truly magical way.

Embrace the glow, and happy shooting!

Thanks to Lorell for giving me the idea to find this article.

Water Drops

After our last meeting here is a quick video on how to Photograph Water Drops, for those that want to try it out but did not attend the group shoot. Thanks Glen for the video!

[Photographing Water Drops](#)

There are always two people in every picture: the photographer and the viewer."
Ansel Adams



2025 Calendar

2025 Eastside Camera Club Calendar

Revision #2 February 2025

	Group Meeting	Special Assignment - 2 per meeting	Very Best - 1 per meeting	Rotating - 2 per meeting	Group Shoots	Coordinator
January	16	Kogarashi - A Cold Wind That Ushers In Winter	Very Best	Nature	11 - Harley Ensign / Lake St Clair Metro Park	Pete D
					30 - Indoor	Glen S
February	20	Table Top / Macro	Very Best	Color Creative		
March	20	Transportation	Very Best	Monochrome	15 - Lexus Dome	Germaine F
April	17	Action / Movement / Blur	Very Best	Group Shoot	5 - Cuyahoga Valley NP	Tim G
May	15	Long Exposure	Very Best	Nature	8 Shelby Twp Fire Station #1 (23 Mile Rd)	Glen S
June	19	1st Responders / Patriotic	Very Best	Color Creative		
July	17	Street Photography (with people)	Very Best	Monochrome	12 - Applewood Estate (in Flint)	Glen S
August	21	Flowers / Floral / History / Old	Very Best	Group Shoot	16 - Aramada Fair	Glen S
September	18	Rural / Country	Very Best	Nature	13 - Detroit Night	Jeff B
October	16	Detroit / City / Urban	Very Best	Color Creative	4 - Belle Isle	Pete D
					9 - Print Competition Mounting	Glen S / Jeff B / Pete D
November	20	Reflections (preferably upside down)	Very Best	Monochrome		
December	18	Best 10			6 - Pere Marquette 1225	Jeff B
January 2026	15	Trains / Trams / Busses	Very Best	Group Shoot		

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Contribute to your newsletter!

If you have stories or other information for the club
please forward it to:

Pete Drellick @ peter.drellick@gmail.com



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